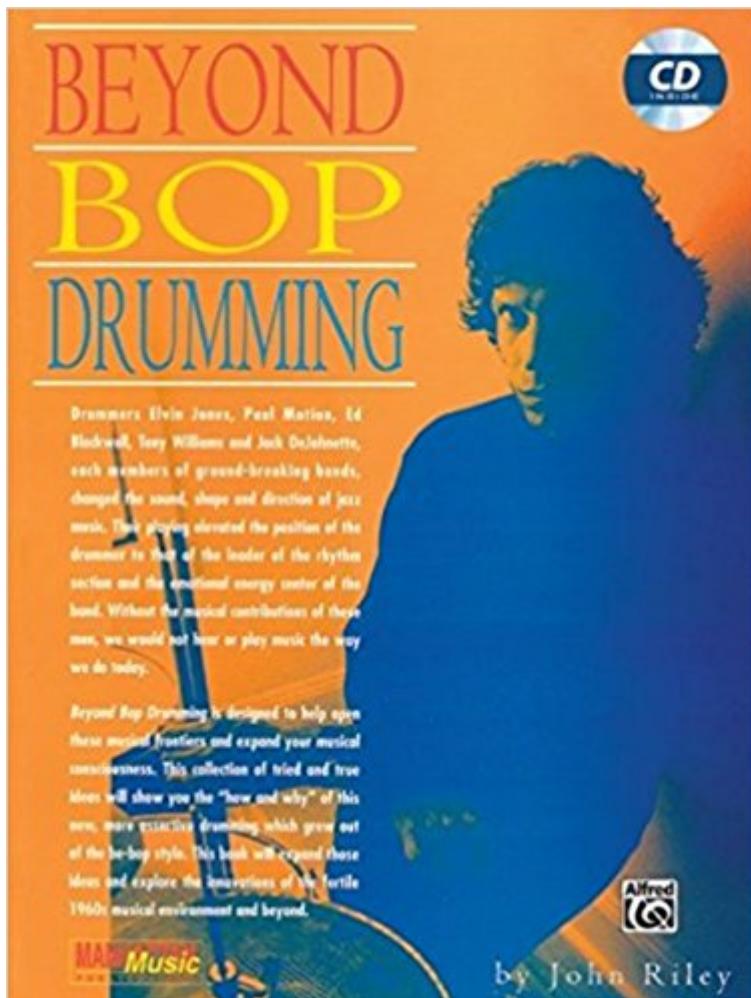


The book was found

Beyond Bop Drumming: Book & CD (Manhattan Music Publications)



Drummers Elvin Jones, Paul Motian, Ed Blackwell, Tony Williams and Jack DeJohnette, each members of ground-breaking bands, changed the sound, shape and direction of jazz music. Their playing elevated the position of the drummer to that of the leader of the rhythm section and the emotional energy center of the band. Without the musical contributions of these men, we would not hear or play music the way we do today.

Beyond Bop Drumming is designed to help open these musical frontiers and expand your musical consciousness. This collection of tried and true ideas will show you the "how and why" of this new, more extensive drumming which grew out of the be-bop style. This book will expand those ideas and explore the innovations of the fertile 1960s musical environment and beyond.



by John Riley



Synopsis

Beyond Bop Drumming is John Riley's exciting follow-up to the critically acclaimed Art of Bop Drumming. Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, solo analysis, complete transcriptions, and play-along tunes.

Book Information

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Customer Reviews

Another great book from John Riley. This is of course more challenging than "The Art of Bop Drumming", which should be read and studied thoroughly before digging into this one. The included CD is very useful. The post bop drumming is studied in a logical sequence, with in depth analysis of timekeeping and solo examples from the most important drummers.

I've often enjoyed John Riley's columns in Modern Drummer magazine. He really knows how to present information in an accessible way. The charts are easy to read and the accompanying c.d. is excellent. A must for the aspiring jazz drummer.

this book is a great learning tool from semi-pro to professional drummers that want to refine and improve their jazz and drumming skills. The audio cd that comes with the book offers great

examples of the charts and exercises listed. It also lists other recommended listening and reading material. In my opinion, this is even better than the first book from John Riley. Anyone who buys this book will not be disappointed.

If you want to learn 'heavy' jazz drumming, this is the book to get. Completely loaded with advanced drumming lessons. I have always wondered how drummers arrived at the 'random' comping I have heard in so many jazz recordings.....its all explained here! This book will keep you busy for a long, long time.

John Riley has scored once again. When I met him last year, I asked him about a tune he wrote called "Speed Bumps Ahead" which is in the book. All he said was "(long pause)but of course I did (long pause)." This describes the book alone. It is long, dark, deep and sophisticated, yet playful, while incorporating rhythmic challenges and creative ideas all at the same time. It is a drum education masterpiece. It is an advanced book, but John also has a lot to offer in terms of stylistic playing. From his versions of the tunes, one can learn so much from his sound alone. It is truly one of the best educational and music minus one books of all time.

A great book I use with my drumming students all the time. Gets them thinking about their role for ANY style of music, not just bop or jazz. Any drummer would benefit from having this book. I also adapt it to use for instructing students of other instruments and it works extremely well!

I am just about finished with Riley's other book, "The Art of Bop Drumming." I wasn't sure whether to move on into this book, or continue working on mastering the material in the first book. I decided to order "Beyond Bop Drumming" and I'm glad that I did. It addresses a number of things in more detail such as uptempo playing, and begins to get you into comping with your hi-hat foot.

This book is an excellent resource to strengthen and build your bebop jazz drumming skills. I had several ah-ha moments going through some of the excercises and it allowed me to really start to fully understand bebop jazz drumming. It isn't about the chops, although u need them for sure, but about the artistry and collaboration skills. This book will definitely make you a better musician - no question about it. The artist callouts and walk throughs are superb. I still reference and study this book all the time. I wish I had this book available to me when I was younger. This is probably my favorite instructional drum book of all-time.

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